

GAURAV SAINI

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Acting

In the Mood for Love (solo)	in progress	2023
Shankar's Fairies (Ramesh)	Feature Film	2021
	Nita Kumar Productions	
Actor	theatre and film, various, Mumbai	2001-2009

Directing

The Wizard of Chhitauni (Hindi)	NIRMAN Theatre Studio, Varanasi	2023
Aladdin's Lamp (Hindi)	NIRMAN Theatre Studio	2022
The White-Clothed Ghost (Hindi)	NIRMAN Theatre Studio	2022
Lucy and Patrick's Dangerous Journey (Hindi)	NIRMAN Theatre Studio	2021
Hayavadana (English)	International Play Festival: India, Ohio Northern University	2019
Jataka Tales (English)	NIRMAN Theatre Studio	2020 & 2014
The Makers of Modern India and Pakistan	Claremont McKenna College	2016
Momo (Hindi)	Prism Theatre Group, Delhi & NIRMAN Theatre Studio	2015
The Merchant of Banaras (Hindi/Urdu)	NIRMAN Theatre Studio	2013

Movement Directing

Under the Bodhi Tree	director Asif Ali Baig AG Productions, Mumbai	2014
Bring Down the Wall	director N. Kumar Dreams Theatre Productions, Delhi	2010
The Alchemist	director Mahesh Dattani AG Productions, Mumbai	2009

Film Directing

Shankar's Fairies (associate director)	Fiction Feature, NK Productions	2021
· Official selection: Locarno, Busan, Chicago, TIFF, New Directors/New Films, Palm Springs, Göteborg, Stuttgart, Andrew Tarkovsky, New Horizon, Jakarta, Hong Kong, Tasveer South Asian, Dharamshala Film Festivals		
· Awards: Grand Jury Honourable Mention (IFFLA), Best Feature Film (DFWSAFF), 'Montgolfier d'Argent' (Festival of the Three Continents, France)		
· Selected for Cannes Marché du Film; PJLF Arts Fund, Italy; NFDC Film Bazaar Editing Lab		
Meraki (co-director)	Video Series, NIRMAN Films	2020
Promenade (short)	independent	2010
Silences (short)	independent	2010
A Piece of Life (short)	independent	2010

Performance Collaborations

- The Ring of Truth: A Collaborative Theatrical Evening**, Delhi 2018
- In Her Eyes** India Tour 2016
- NIRMAN, The University of Chicago Centre, Vedica Scholars Program for Women, Playpen Theatre, National School of Drama Bangalore, Rangayana, Ninasam, Kinnaramela, University of Calicut, Lokadharmi Theatre, University of Malayalam, Natyashastra Theatre
- Che-Ne-So** NIRMAN Theatre Studio 2013-14
- Ensemble member of residency & training exchange with artists from Germany, France, & USA

Experience

- Associate Artistic Director** NIRMAN Theatre & Film Studio, Varanasi 2012-present
- Fulbright Fellow** International Play Festival, Ohio Northern University 2019
- Directing a mainstage production, teaching a semester-long course, conducting outreach activities
- Faculty Member** Centre for Postcolonial Education, NIRMAN 2012-present
- Teaching 'Indian Performance Aesthetics' and 'Theatre-in-Education'
- Faculty Member** Vedica Scholars Programme for Women, New Delhi 2015-present
- Teaching required course: 'Deconstructing the Self Through Theatre'
- Mellon Global Visiting Scholar** Claremont McKenna College 2016
- Co-teaching History course with Prof. Nita Kumar: 'The Makers of Modern India and Pakistan'
- At Vidyashram School, NIRMAN** 2012-2023
- Teachers' Training; Teaching and directing (grades 5 to 10); Storytelling (Pre-Nursery to grade 4)
- Theatre workshops for children** 2003-present
- Toronto Waldorf School; Arts Partnership Youth Theatre Group, Ohio USA; Mussoorie Municipal School, Mussoorie; British High Commission, Delhi; Pranic Healing Centre, Delhi; Mirambika School, Delhi; Nimach, Maharashtra; Padmani Kolhapuri Acting School, Maharashtra
- Faculty Member** Imago Acting School with Barry John 1999-2000
- directed and assistant-directed plays as part of the Theatre-in-Education for Schools programme
- Workshops for Adults** 2001-present
- **Michael Chekhov Techniques** (Madhya Pradesh Drama School, Bhopal; Tagore National School of Drama, Bhopal; Kinnaramela, Heggedu)
 - **Clowning** (Pranic Healing Centre, Delhi; Contact Improvisation Festival, Goa)
 - **Teachers' Training through Theatre** (Bal Bhartiya English School, Mukhtangan)
 - **Gender Sensitization through Forum Theatre** (Centre for Women's Studies and Development, Banaras Hindu University, Varanasi)
 - **Theatre for Adults** (Adult Education Program, The American Embassy School, Delhi)
 - **Theatre Therapy for Adults** (Pranic Healing Centre, Delhi)
 - **Movement and Martial Arts for Actors** (various, Mumbai)

Performance Training

Michael Chekhov Techniques	Rena Polley, Toronto	2023
	Lionel Walsh, Toronto	2023
Clowning	Adam Paolozza, Toronto	2023
	Reinhardt Horstkotte, New Delhi	2013
Corporeal Mime	Thomas Leabhart, USA, France, India	2011-2016
Lecoq	Norman Taylor, Los Angeles	2016
Various workshops	Ninasam, Karnataka; Roots and Wings, Kerala; Katkatha, Delhi; Adishakti, Pondicherry; Theatre Professionals, Mumbai, 2001-2009	
Theatre-in-Education training	Barry John, Imago School of Acting, Delhi	1999-2000
Diploma in Acting	Barry John, Imago School of Acting, Delhi	1999
Music: Voice, tabla, flute	Hindustani music lessons, Varanasi, various teachers	2012-2022

Martial Arts

Aikido	Nishio Ryu, Japan and Varanasi	2012-2017
Thang-Ta (Black Belt)	Delhi, Manipur	1996-2009
Kalaripayattu, Judo, Tai-Chi		1996-2009